Riccall Community Primary School
Music Development Plan 2026 - 2027

Subject leader name: Stephen Flatman

Objective 1	To increase engagement with and enthusiasm for co-curricular music across school, as well as the frequency of musical experiences.					
Reason for objective	Children enjoy music lessons, but engagement with music outside of lesson time has been lacking in recent years, with minimal children taking part in peripatetic lessons or clubs (with the exception of Young Voices).					
Success criteria – how will you know if the objective is met?	There will be an increase in musical opportunities for children to join in with, and registers will show that children attend these. Children attending will be asked to give feedback on their experiences.					
Action	Who is Involved	Milestones	Any cost or time implication?	Autumn term review: has it been achieved? What else needs to be done?	Spring term review: has it been achieved? What else needs to be done?	Summer term review: has it been achieved? What else needs to be done?
Build on Young Voices success from recent years and maintain current numbers (increasing overall percentage of KS2 children taking part).	SF	Sept - restart club, make orders etc. Oct - confirm orders and take coach payments Feb - concert	Lunchtime and after-school club. Staff release on 24th Feb (but combine classes)	Around 70 children signed up for Young Voices YV choir also to perform at Riccall Band Christmas concert.		
Advertise peripatetic lessons within the Riccall Roundup and during Young Voices clubs	SF / JL	Oct - write advert for Riccall Roundup	Subject leadership time			
Invite other staff members and/or local musicians and music hub to run a music club if they would wish to do so.	SF	Oct - make invitation to staff for after half term Nov (after half term) - begin clubs	lunchtime clubs			
Start additional musical clubs once Young Voices has taken place.	SF	Jan - recorder club Jan - African drumming club	lunchtime clubs			

Organise music performances to take place in music assemblies involving visiting musicians, pupils and staff. Aim for at least half-termly performances.	SF	Oct - look at opportunities Jan - liaise with other schools	Music assemblies			
Explore opportunities for children to experience professional / semi-professional musical performances.	SF	Dec - ask local theatre groups i.e. Riccallish Allsorts about opportunities	Potential trips			

Objective 2	To create a high-quality, purposeful area in which to teach music, with high-quality, organised resources.					
Reason for objective	Disruption to music has been caused by several classroom moves within school.					
Success criteria – how will you know if the objective is met?	Children will learn in a space that caters for their needs and enables them to access the curriculum with high-quality resources. This space will be used both by the teacher delivering whole-class instrumental lessons (SF) and other teachers delivering curriculum music lessons in the first term of the year, as well as by peripatetic music teachers.					
Action	Who is Involved	Milestones	Any cost or time implication?	Autumn term review: has it been achieved? What else needs to be done?	Spring term review: has it been achieved? What else needs to be done?	Summer term review: has it been achieved? What else needs to be done?
Audit all tuned and untuned musical instruments	SF	Sept/Oct - determine how many instruments are in school and what need to be bought/fixed	Subject leadership time			
Tune and repair all stringed musical instruments currently owned and obtain new instruments where necessary (60+ ukuleles, 30+ guitars, 30+ violins and ‘cellos)	SF	Oct/Nov - begin to obtain new instruments; repair existing ones	Cost of new instruments if required (FoRS)			
Set up new music learning space in old Y3 classroom	SF	Sept/Oct - reorganise previous Y3 classroom to include storage of instruments and create space for classes to learn.		Reorganisation of classroom took place during the Summer holidays and in September. Display work has also been carried out by		

		Oct/Nov - Complete displays.		multiple staff members.		

Objective 3	To ensure there is a progressive scheme for instrumental music throughout the school.					
Reason for objective	In the past, instrumental lessons were a strength of the school, and composition was worked on in order to bring this to a similar level. This has been largely successful; however, now that we have a new organisation of classes throughout school, the current scheme for instrumental teaching will need to be changed, ensuring both curriculum coverage and clear progression.					
Success criteria – how will you know if the objective is met?	There will be a new instrumental scheme with clear progression of skills and musical knowledge.					
Action	Who is Involved	Milestones	Any cost or time implication?	Autumn term review: has it been achieved? What else needs to be done?	Spring term review: has it been achieved? What else needs to be done?	Summer term review: has it been achieved? What else needs to be done?
Decide upon which instruments will be used by which classes or year groups.	SF	Nov - Instruments to be chosen for each class/year group.	Subject leadership time			
Adapt current schemes, or adopt new pieces / schemes in order to teach each instrument to its chosen year group.	SF	Nov/Dec - Cross-reference skills / knowledge from National Curriculum and Model Music Curriculum with instruments to be taught. Nov/Dec - Decide upon pieces to be used in the teaching of each instrument.	Subject leadership time			

Objective 4	To increase children's musical appraisal skills, particularly their knowledge of instruments, musical genres and time periods.
Reason for objective	Vocabulary has been a focus in recent years, and children have made good progress with their knowledge of musical terms connected to the interrelated dimensions of music, and expression. However, children appear less confident with their

	ability to recognise musical instruments by sight or sound, and their ability to listen to a piece of music and place it within its correct genre or period.					
Success criteria – how will you know if the objective is met?	Children across school will be able to listen to pieces of music from a range of genres / time periods and recognise what instruments are being played, and when this music was likely to have been written.					
Action	Who is Involved	Milestones	Any cost or time implication?	Autumn term review: has it been achieved? What else needs to be done?	Spring term review: has it been achieved? What else needs to be done?	Summer term review: has it been achieved? What else needs to be done?
Carry out assessment and/or conferencing of children from multiple classes / year groups	SF	Jan - carry out pupil conferencing to gauge current levels of understanding July - repeat conferencing	Subject leadership time			
Create display for music room	SF	Before Jan - create display to include different time periods, genres and families of instruments	Subject leadership time			
Create digital display to be used in music assemblies	SF	Before Jan - create display to include different time periods, genres and families of instruments	Subject leadership time			
Focus on time periods / genres in music assemblies, as well as recognition of musical instruments	SF	Ongoing	Music assemblies			